

Individual Dress Rehearsal/Performance Assessment

Name _____ Concert _____ Date _____

Category	5	4	3	2	0
Uniform	Student was properly uniformed and was neatly dressed . Student wore the Daniell Orchestra polo shirt, appropriate dress pants were worn, closed-toe black shoes were worn, black socks or hosiery were worn, hair was neatly secured away from face and no distracting or obstructing jewelry was worn.	Student met the majority of the uniform requirements for this event. Student may have missed one of the following items: polo, dress pants, black socks/hosiery, black closed-toe shoes, hair wasn't neatly secured away, or distracting/obstructing jewelry was worn.	Student did not meet the majority of the uniform requirements. Student missed two or more of the following: polo, dress pants, black socks/hosiery, black closed-toe shoes, hair wasn't neatly secured away, or distracting/obstructing jewelry was worn.	Student was present but not in uniform .	Student was not present .
Musical Performance	Student contributed to a positive and productive rehearsal. Consistent effort was made to perform all articulations and dynamic markings. Phrasing and bowings were properly executed. Student was attentive to the role of their part within the context of the orchestra. Student was in tune and rosined their bow prior to the start of rehearsal. Student loosened their bow and put in their end pin at the conclusion of the performance.	Student made frequent effort to perform with appropriate string technique. Student may have need to address improvement in one of the following areas: correct bowing, correct articulation, tuning, appropriate posture, attention to dynamic markings and/or rhythmic articulations, the balance of their part within the context of the ensemble, loosen bow at the end, or put in end pin at the end.	Student demonstrates inconsistent effort to perform with appropriate string technique. Student may have need to address improvement in two or more of the following areas: correct bowing, correct articulation, tuning, appropriate posture, attention to dynamic markings and/or rhythmic articulations, the balance of their part within the context of the ensemble, loosen bow at the end, or put in end pin at the end.	Student failed to meet minimum standards required for performance.	Student was not present .
Rehearsal Etiquette	Student was an example of appropriate rehearsal behavior . Student maintained awareness of their section leaders and conductor throughout the rehearsal/concert. Attention and focus was on the task at hand. Breaks in performance were quiet and student responded positively to interaction. Effective use was made of the rehearsal period prior to the concert .	Student maintained the example of appropriate rehearsal behavior for the majority of the rehearsal. Student may need to address issues with one of the following: maintaining awareness of their section leaders and conductor throughout the rehearsal/concert, attention and focus on the task at hand, breaks in performance were quiet and responding positively to interaction.	Student frequently demonstrated behavior inconsistent with a productive rehearsal period . Student may need to address issues maintaining awareness of their section leaders and conductor throughout the rehearsal/concert, attention and focus on the task at hand, student awaits instruction quietly, or their ability to implement changes requested.	Student had to be frequently reminded to stay on task and encouraged to make the best use of the rehearsal period. Student failed to meet director expectations for this rehearsal period.	Student was not present .
Attendance Etiquette	Student was an example of appropriate concert etiquette . Student behaved appropriately and refrained from talking, participating in loud conversations, and using their cell phone. Student remained in the auditorium for the duration of the rehearsal/concert and was attentive to both the director's instructions and the performers on stage.	Student exhibited behaviors consistent with expectations for the majority of the rehearsal period. Student may have been observed doing one of the following: Using electronic devices, eating, being inattentive to the director's directions and/or the performers on stage, being out of their assigned seat/area, or participating in disruptive communication.	Student exhibited behaviors inconsistent with expectations for the rehearsal period. Student may have been observed doing two or more of the following: Using electronic devices, eating, being inattentive to the director's directions and/or the performers on stage, being out of their assigned seat/area, or participating in disruptive communication.	Student had to be frequently reminded to remain on task and follow director's instructions. Student failed to meet expectations.	Student was not present .
Attendance	Student arrived on time to rehearsal/concert and was in their assigned seat and tuning prior to the start of the rehearsal/performance process.	Student arrived on time , but was not in their assigned seat and tuning prior to the start of the rehearsal/performance process.	Student arrived after process began and/or did not remain in attendance for the duration of the process.	Student was more than ten minutes late and failed to remain in attendance beyond their assigned performance time.	Student was not present .